

SING

T H E C O U R S E

Introduction to Module Four

SING in Your Horizontal Zones

You've gotten through the core elements of healthy singing. By now you should be doing exercises that have strengthened your voice and broadened your vocal range. Now we get to the fun stuff!

In this module we're going to learn how to sing in the five placements horizontally. You'll learn how to sing:

Opera

Broadway

Jazz

Pop

Country

Blues and Rock

A few of those styles of music are in the same vocal zones, so we just concentrate on the five basic zones, or vocal placements.

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I find it fascinating when a student comes in to my studio wanting to sing one style, but their voice is perfect for a completely different one. For example, I had a rocker come in to study with me who had the perfect voice for opera. Or in my own case, I have the perfect Broadway voice. I've had to *train* my voice to sing different styles of music. The really cool thing about learning different vocal placements is that you too, can literally learn to sing every style of music!

Have you ever heard a singer try to sing a pop song with a “choir sounding” voice? It's just wrong and our ears know it. Another reason to learn every vocal placement zone is so you can move in between the zones and create texture and authenticity. If you watch *The Voice* on TV, you know that the judges are drawn to unique voices that can move all over their vocal zones.

I ask that you have a sense of adventure and step way out of your comfort zone for this module. This is where I need the actor to come out of you, and I need you to pretend and try new tricks to accomplish this fun way of singing!

SING

THE COURSE

HORIZONTAL VOCAL ZONES

