

SING

T H E C O U R S E

Sing Pop

Pop singing is probably the most popular of all singing styles in our modern day and age. In the POP ZONE, you can sing all sorts of styles of music including Pop, Country, R&B, Indie Rock and many more that reside in the resonance zone of POP.

Do you have a favorite POP singer? Do you listen to contemporary music and try sounding just like the singer? I find that many of my students are successful in their POP zone, simply by trying to sound like the singers they love, but they're not really sure *WHAT* it is that they are doing to sound POP.

CAROL FRAZIER

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To sing POP, you need to send your vocal placement across the soft palate, past the hard palate and right between your two front teeth.

Take a sipping straw and put it right between your front two teeth, as if you are going to sip in water. Now, make a hissing sound between your front two teeth and down the straw. This is where your sound should resonate in you POP ZONE. It should be more thin, narrow and focused between your front two teeth.

Now, put your hand on your face, as if putting on a Halloween Mask and make the hissing sound again, filling up the space between your face and your hand. This broadens out the POP sound slightly allowing for a fuller, darker sound that resonates the sound.

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Once again, like Jazz, Pop singing includes moving from Zone to Zone and this creates each singer's unique POP sound. I'll teach this movement technique as well as other techniques such as *Vocal Fry*, *Breathiness*, *Dark and Bright Tones*, and *Vowel Manipulation* in the ***Putting the Zones Together Section*** of this module. For this lesson, I really want you to stay in this more forward mask placement.

Here are some vocal exercises for you to connect to your POP ZONE:

Make a nasal - NYA (1-3-5-3-1)

ZYA (1-3-5-3-1)

MA - (1-3-5-8-8-8-8-5-3-1)

NO (5-4-3-2-1)