

# SING

T H E C O U R S E

## *SING Broadway!*

Singing Broadway or theater music needs a big, broad and far reaching sound. This is created in your second vocal zone, or what I call your Broadway Zone. In this vocal placement, you keep the throat open, larynx down, and slightly focus your air flow up to the soft palate.

Take your tongue to the roof of your mouth and let it trail back to the soft palate starts. This soft palate zone is where you have your uvula, the dangly part that hangs in the back of your throat. I want you to focus your air directly there.

CAROL FRAZIER

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Start with an open opera *YAWN* and move the sound forward to the uvula, while slightly narrowing the vowel sound. It should be a brighter less throaty sound. From this placement, you should be able to also sing with amazing brightness and volume, as if you were singing to the person in the back row of an auditorium.

If you wish to be theatrical in your sound, you can get even more narrow with your vowels, as if you have a New Jersey accent.

### *Sing the following exercises:*

1. Do a light *HAAAA* directly at your uvula and create vibration sound.
2. *ZEE* (5,4,3,2,1)
3. *GOOG, GOOG, GOOG*
4. *I'm A Broadway Star* (in a New York Accent) (5-4-3-2-1)

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One of the many popular ways of singing musical theater is **Belting**. Many songs need a strong belting voice. Belting is defined by bright, powerful and usually high notes. Belting comes from basically yelling, but you can also yell from your middle voice, belt from your middle voice and keep it safe for your vocal chords.

***To create a safe place for your voice you need to do the following:***

- *Diaphragmatic Breathing support is a MUST!*
- Stand in your strong singer stance, and keep core strong
- Don't let your head come forward
- Open your throat and send your air to the uvula
- Narrow your sound, by brightening your vowel and using less air

***Try belting these exercises:***

*I Know..... 1 - 8*

*Be Mine ... 1 - 8*

*All - Right ..... 1 - 8*