

SING with Great Stage Presence

In this final lesson, I'll teach you how to SING from the stage with incredible stage presence as well as professional live performance skills.

I want you to imagine a few of your favorite artists...
Do they sit and sing?
Stand and sing?
Do they move around?
Do they mix it up?
Are they dancing all over the stage?

Each artist is different, just as you should be different and authentic to your music. I can give you tips and tricks of professional singers, but what it really boils down to is practice, practice, practice! And it takes putting yourself on stage, over and over again, until it becomes natural, like a home to you.

The more natural you are on stage, the more your audience will connect to you.



The first trick of professional singers and speakers is this: **NOT EVERYONE IS GOING TO LIKE YOU!**

If you embrace this truth and learn to be okay with it, you're half way to achieving a great stage presence. Now you can become real and authentic. The true you! The only exception is if you're an actor or actress on Broadway and you're taking on a new role with each performance.

The second tip is to use the stage as much as you possibly can. Even if you're also an instrumentalist, use your instrument and the space around you to move and communicate with your body. No one likes watching a singer or speaker stand perfectly still. It's not real. Most of us talk with our hands, so sing with your hands. I like to use the triangle rule. Move, and hit every part of the imaginary triangle on a stage and sing to different parts of the audience.

LOOK Your Audience in the EYE! (Unless you can't due to stage lights.)

People know if you're looking at them and when you connect visually, they're drawn into your performance. If you're just too scared to do this, then practice singing to their foreheads and slowly move your eyes down between their eyes. This way you're not looking directly into their eyes. Remember, you're a gift to your audience and by acknowledging their presence and "seeing" them, you gain their respect and love. An audience loves to love whoever is up on the stage. It's the nature of an audience to want YOU to do great and have fun!